

Abeer Khan: Filmmaker Photographer Biography



ABEER KHAN is an Indian Director and Photographer based out of Mumbai. Her work spans documentary, narrative, brand films, and video art.

Career highlights include world premieres at Künstlerinnenhaus Mousonturm, Berlin, Kochi Biennale, Ted Rogers Cinema, and Toronto Canada. A Berlin commercial fest shortlist, her films were displayed during the Conference of the Parties 27 in Egypt and COP28 Dubai. Her photographs were widely exhibited in Spain's train stations, including Madrid's Atocha, Barcelona, and Bilbao. 'Monitor 15', a collection of films, for the film 'Child Lock', curated by SAVAC, Canada 2023.

As an artist, her work explores themes of inequality, injustice, gender roles, memory, childhood, language, grief, and spaces through a nonconformist, empathetic, and introspective lens in fiction, non-fiction, and video art.

Abeer was raised in Mumbai, India. She is a part of Bitchitra Collective, Monitors 15 Collective, VAAICA, and Video Consortium.

Below is my brief biography and links to a few films for further details; please visit www.abeerkhan.com and Please find my resume attached.

- **Photographer:**

One of my noteworthy projects was working for Sonrais De Bombay for their campaign [#breakwithtrafficking](#) documenting the lives of sex workers in Kamathipura, which was showcased in Bilbao, Barcelona, Madrid, and other cities in Spain.

[On a Stroll](#): A Photographic Essay on Mumbai's Idiosyncrasy exhibit by the gallery [Method Space](#)

[Platform Mag](#) showcasing my journey and work in Mumbai.

[Daaera](#) : An essay exploring body as a space for coexistence, click [here](#) for full photo story.

- **Cinematography**

Presenting the most recent advertisements I collaborated on as a cinematographer.

[Third Culture Kids](#) | Sony FX3

[Curebay](#) | Mother | Shot on ARRI

[Curebay](#) | Parents | Shot on ARRI

[Makaan](#) | Vertical Sums | Fx6 Sony

- **Documentary Films**

[Lockdown Impacts on Sex Workers of Kamathipura](#) - The year 2022 | Director | Documentary | Runtime 11 mins 38 secs | Theme- Political piece, Health Crises
Produced by [Collateral Global](#)

You can find an article on it on [The Wire](#) and a photo story I did for [Sonrias de Bombay, Spain](#).

[The Children of Nowhere](#)" is a testament to the power of storytelling. Wardha, a city in the Vidharbha zone with a high literacy rate, the film sheds light on the digital divide, learning loss, mental health impact, increased dropout rates, child marriages, and child labor that has become rampant due to school closures.

Produced by [Collateral Global, London](#)

Investigative | Rural India | 2023 | Lockdown Impacts

[“How Do I Show The Ocean Space You Carried Inside You?”](#)

Docu-Drama, Runtime - 42 mins, Theme - Tragdey- Survival- Love - The year 2022

Produced by [Anne Wagner](#) and [Sandra Noeth](#), Germany.

While narrating the story of the two protagonists Bhadrakhnt Zaveri and Bharati Kapadia, the film encapsulates the transformation of the vibrant city formerly known as Bombay.

Directed by Abeer Khan, was shown at the Bodies, an unprotected festival finale on the 8th and 9th of July 2022 at Künstlerhaus Mousonturm, Frankfurt.

Screened at National Gallery of Modern Art, Bombay | Kerala Film Festival | Conflictorium Ahmedabad | Urban Film Festival, Bangalore| Vikalp Screenings at Prithvi by Mr.Anand Patwardhan | Beyond Borders Feminist Film Festival 2023 | International Kolkata Film Festival |

Child Lock Directed | Edited | Shot by Abeer Khan

Video essay on afternoon musings during the lockdown

| Runtime 2 mins - Theme - Visual Treat, Video Art |

Showcased in The COP27 United Nations Climate Change Conference Egypt and the reputed

Kochi Biennale 2023 | Screened as a Monitor 15 group by SAVAA curated by Faraaz

Anoushpour | Toronto | Fine Art Galleries at Bowling State Green University (BGSU) | United

States | Open Space Victoria, BC | Surrey Art Gallery

- **Publication**

My work has been published and showcased in the prestigious Museum [Kulturstiftung des Bundes, Berlin](#), CSMVS Mumbai, [Sonrisas de Bombay, Spain](#), [National Geographic USA](#), [Collateral Global](#)- London, National Gallery of Modern Art- Mumbai, [The Wire](#), [Better Photography](#), [HomeGrown](#), [Platform](#), [Mid-day](#), [Scroll](#), [LiveMint](#), [Chennai International Film Festival](#), [VAICA](#), The Hindu, IDSFFK 2023, Ted Rogers Cinema, 4th Screen Awards, Tagore International Film Festival, Jaipur International Film Festival, Urban Lens Bangalore, Gandhara Film Festival, Hers is us film festival, Alliance Francis, Prithvi theatre Vikalp screenings, Harkat Arts, Chennai International Film Festival, and Madurai Film festival, Hyderabad Literature Festival, Kochi Biennale 2023, and Kolkatta International film festival.

Thank you for taking the time to review the email and links. Looking forward to a positive response; we are in this together.

Warmly,

Abeer.

Email: abeerconnect@gmail.com